

The  
**JAZZ**  
Alphabet



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**D**uke Ellington turned down an art scholarship to Pratt Institute. And he dropped out of Armstrong Manual Training School, where he was studying commercial art. Why? Because he loved music more. After more than 1,000 compositions over 50 years—the largest recorded personal jazz legacy—it seems he made the right choice.



**E**  
is for Duke  
Ellington

“By & Large,  
**JAZZ**  
HAS ALWAYS BEEN  
like the **KIND** of  
**MAN** You wouldn't  
want your **DAUGHTER**  
to **ASSOCIATE**  
WITH.”